

**STUDIES**

- 1995 Hugh O'Donnell Workshop, Connecticut, U.S.A.  
 1995 Vermont Studio School, Johnson, Vermont  
 1986 McGill University, Canada, Master of Education (Art)  
 1960-63 Baltimore Museum of Art, Md., U.S.A. (painting, Keith Martin), Maryland Institute of Art, U.S.A. (graphics)  
 1957 Ontario College of Education, University of Toronto, Canada  
 1956 Victoria College, University of Toronto, Canada, Honours B.A., Art & Archaeology

**SELECTED SOLO EXHIBITIONS**

- 2007 Le Musée de Charlevoix, The QUAI SERIES, Oct. 12-Dec. 2, curator Brigitte Lavoie  
 2006 Quimby Gallery, Lyndon State College, Vermont, U.S. A. Sept. 14-Oct. 9  
 2006 Roberts Gallery, Toronto, QUAI SERIES, Sept. 28 – Oct. 14  
 2005 Two Graces Gallery, Taos, New Mexico, Dec. 2-Jan. 7, 2006  
 2005 Galerie Gillygooly, North Hatley, QC July 3-30  
 2004 Roberts Gallery, Toronto, ON , VISTAS XII, Nov.10-27  
 2004 Galerie d'art l'Union-Vie, Cultural Centre, Drummondville, QC, June 27-September 12  
 2004 Michael Gibson Gallery, London, ON, VISTAS XI: Georgian Bay, May 7-29  
 2004 Warren G. Flowers Gallery, Dawson College, Montreal, ICARUS, March. (catalogue)  
 2003 Galerie d'Avignon, Montreal, QC, VISTAS X: *Soaring*, Oct. 22- Nov. 15  
 2002 Roberts Gallery, Toronto, ON, VISTAS IX, Oct. 3 -26 (catalogue)  
 2001 Galerie d'Avignon, Montreal, QC, Nov., VISTAS VIII:  
 2001 Centre culturel Azur, Magog, QC., Mar. 4-25, organized by Creatio  
 2000 Roberts Gallery, Toronto, ON (Nov. 4-22), VISTAS VII: *Lands and Skies*  
 2000 Galerie d'Avignon, Montreal, QC Mar. 28 - April 16, VISTAS VI  
 1999 Galerie St. Laurent + Hill, Ottawa, ON, VISTAS V  
 1998 Roberts Gallery, Toronto, ON, VISTAS IV: *Lands and Lilies*  
 1998 Visual Arts Centre, Montreal, QC VISTAS III: *Owl's Head Mountain*  
 1997 Galerie l'autre équivoque (St. Laurent + Hill), Ottawa, ON, VISTAS II

**SELECTED GROUP EXHIBITIONS**

- 2006 John B. Aird Gallery, Toronto, ON, Quebec Artists of R.C.A., Works on Paper  
 2006 Varley Art Gallery, Markham, Ontario, Artists Odyssey May 25 – Oct. 1  
 2005 Stewart Hall Art Gallery, Pointe Claire, QC, EAST WEST Oriental / Occidental LANDSCAPES, July-Aug. Curator Joyce Millar  
 2003 Bombardier Cultural Center, Valcourt, QC, Perspectives: Women Townships Artists, curators Annie Boudin, Monique Nadeau-Saumier  
 2003 Visual Arts Centre, Montreal, Vues du paysage, Sept. 4 – 27, curator Hedwidge Asselin  
 2003 Roberts Gallery, Toronto, Waterways of Canada (July), Sketches (August)  
 2003 Musée des beaux arts, Sherbrooke, QC Salon du printemps, curator Suzanne Pressé  
 2000 ARTS 2000, R.C.A., national juried exhibit, Stratford & Toronto, ON  
 2006-- Les Femmeuses, Pratt & Whitney, also other years back to 1989  
 1999 Space and Place: Landscapes of the Eastern Townships / Espace et lieux, paysages des Cantons de l'Est, with Kreighoff, Fraser, Edson & Goodrige Roberts, etc., curated by Monique Nadeau-Saumier  
 1999 The Park: An Artist's Eye, Visual Arts Centre, Westmount, QC, curator: Victoria LeBlanc

**AWARDS**

- 2007 Distinguished Alumni Award, Victoria College, University of Toronto  
 2006 Helene Wurlitzer Foundation Residency, Taos, NM, USA, Sept. 1- Dec. 15  
 2006-05 Helene Wurlitzer Foundation Residency, Taos, NM, USA, Sept. 6, 2005-Jan.15, 2006

- 2004 Elected member of the Chancellor's Council, Victoria University (U of T)  
 2004 Residency Grant, Pouch Cove Foundation, Corner Brook, Newfoundland  
 2001 Elected member of the Royal Canadian Academy of Arts (RCA/arc)  
 1992 Grant & Award for research "Explorations of the Self: Drawing & Writing".  
 The Canadian Give The Gift of Literacy Foundation and the Lydia Burton Award, with  
 Linda Shohet, The Centre for Literacy, Montréal  
 1992 Release time grant from Dawson College, Resource-Teacher Project  
 1978 Canada Council Travel Grant, participant, 23<sup>rd</sup> Congress of INSEA (International Society  
 for Education through Art). Adelaide, Australia  
 1974 Grant, Ministère des Affaires culturelles, Aide aux expositions  
 1974 Purchase Award, Montreal Museum of Fine Arts

## PROFESSIONAL ACTIVITIES

- 2006-2005 Taos, NM, USA , Wurlitzer Foundation Residency, Sept.6, 2005–Jan. 15, 2006  
 2005 Painting in Change Islands, Newfoundland, July  
 2004 Sketching trip to Baffin Island (Iqaluit and Pangnirtung), July  
 2004 Painting in Newfoundland, Corner Brook, June, Pouch Cove Foundation Residency  
 2004-'72 Professor, Fine Arts Department, Dawson College, Montreal, QC.  
 2003 Sketching trip, Georgian Bay area, research for spring exhibit at Michael Gibson Gallery  
 2002 Sketching Trip to the High Arctic with Doris McCarthy and others  
 2001 Visiting artist/teacher, TASIS: The American School in Switzerland, Lugano  
 2001 Elected member of the Royal Canadian Academy of the Arts (R.C.A.)  
 1997 The Leighton Foundation, Alberta, invited artist  
 1997-'92 Member, Board of Directors, Galerie Arts Sutton, Sutton, QC.  
 1994 National Conference on Liberal Arts and the Education of the Artist, Eighth Annual  
 Conference of the School of Visual Arts, New York City, participant  
 1993 Drawing: A Link to Literacy, editors: Catherine Bates and Linda Shohet  
 1993 INSEA (International Society for Education through Art) Participant  
 1992 Grant & Award for research 'Explorations of the Self: Drawing & Writing'.  
 1992 Grant, Resource Teacher project, The Centre for Literacy, Montréal, QC

## SELECTED BIBLIOGRAPHY

- Parkins, Tess, Flying High With Catherine Young Bates, Arts Scene, London, ON, May 6, 2004  
 Lehmann, Henry, Catherine Bates's Eyes of Icarus, The Gazette, Montreal, March 20, 2004  
 Lajoie, Julie, Bates Tackles Icarus Myth in New Show, The Westmount Examiner, March 18, 2004  
 Vanderstay, Marilyn, Bates exhibition is bright, bold and convincing, Westmount Examiner, Nov. 22, 2001  
 The Editor, The World and I, Washington, D.C. March, 2001, pp. 90-95  
 Grande, John K., Vistas VI (article) *Vie Des Arts* No.179, 2000, French and English , Montréal , QC.  
Space and Place: Landscapes of the Eastern Townships, a celebration of two centuries of Eastern  
 Townships landscapes, presented at Bishop's University, Lennoxville, QC., June 2-20,1999, in  
 conjunction with the 1999 Congress of Social Sciences and Humanities. Curated by Monique  
 Nadeau-Saumier, catalogue in the Journal of Eastern Townships Studies, No.14, Spring 1999  
 Shepherd, Mathew, Landscapes make their Townships' debut, The Record  
 (Sherbrooke, QC), Thursday June 10, 1999 (review)  
 Larsen, Wayne, Westmount Park celebrated in major VAC show , The Westmount Examiner, QC.,,  
 Thursday, June 10, 1999 ( review)  
 Lehmann, Henry, A Misfit and Proud of It, (review) The Gazette, Montreal, QC., Mar 21, 1998  
 Westmount Examiner, Westmount QC (review), March 1998  
 Meyer, John, Picking Up Speed As She Forges Ahead. Magazin'Art, edition internationale.  
 English and French, Montreal, QC., Winter 1995/96

Reader's Digest colour cover, March 1993, reproduction of Cliffs: Thin Crust  
Two local artists show at Delaney, The Westmount Examiner, Mar. 11, 1993  
 Lehmann, Henry, Offbeat exuberant works fill galleries, (review), The Gazette, Montréal, QC, Sept. 26, 1992.  
 Ramsey, Alison, England's meadows brought to Montreal awash with colour, The Westmount Examiner, Sept 10, 1992.  
 Sabat, Christina, Quebec Art Takes Spotlight at Gallery 78, The Daily Gleaner, Fredericton, N.B., Nov. 23, 1991.  
 Sabat, Christina, review, The Daily Gleaner, Fredericton, N.B., Saturday, Nov 30, 1991.  
 Pringle, Allan, Catherine Bates, Ecology Series - Série écologique, Catalogue, 20 pages, Montreal, Octobre, 1988.  
 1985- numerous reviews of Counterpane: Poems and Drawings by Catherine Bates, publisher Ken Hertz  
 Robert, Guy, Art Actuel au Québec depuis 1970, Iconia, 1983, pp. 83, 153, 222  
 Ross, Christine, Au-delà et par la diversité, Exposition Actuelles I, Catalogue, 101 pages, Oct. 1983.  
 Sabbath, Lawrence, review, The Gazette, Feb 28, 1981.  
 F.W.D., Catherine Bates, Oxford Times, June 13, 1980.  
 Blundin, Judith. Art Scence, Oxford Mail, June 7, 1980.  
 Gosselin, Claude, Bates, Le Devoir, 30 nov. 1974.  
 Nixon, Virginia, Langstadt and Bates, The Gazette, Nov 23, 1974.  
 Lehmann, Henry and George Borgardi, Robert Langstadt and Catherine Bates, The Montreal Star, Nov 20, 1974.  
 Nixon, Virginia, Portraits of the Family Mark Artist's Return to Reality, The Gazette, Oct. 26, 1974.  
 Borgardi, George, review The Montreal Star, Oct. 19, 1974.  
 Burdett, Bob (coordinator), Canadian Artists Exhibition, artistes canadiens: expositions 1972-73, Roundstone, Toronto, 1974.  
 Kritzwiser, Kay, Bates' likeable aluminum people, The Globe and Mail, Toronto, March 8, 1973.

**BIBLIOGRAPHY - POETRY** - Four reviews and anthology, 1985-1986, Member PEN CANADA

## COLLECTIONS

Bank of Montreal	Montreal Museum of Fine Arts
CI Mutual Funds	Musee des Beaux-Arts de Sherbrooke, QC
Pratt & Whitney	New School for Social Research, New York
City of Westmount	Polar Capital
Coca-Cola Company	Reader's Digest
Imperial Oil	Royal Bank
Hutchins, Soroka & Dionne	Cogeco, Inc.
Davis and Henderson	Intervet Canada
McGill University	Loto-Quebec
Victoria University	
University of Toronto, Dept. of Philosophy	
Stewart Hall, Ville de Pointe-Claire, QC	

**REPRESENTED BY:** Galerie d'Avignon, Montreal, QC      [www.galeriedavignon.ca](http://www.galeriedavignon.ca)  
 Roberts Gallery, Toronto, ON      [www.robertsgallery.net](http://www.robertsgallery.net)  
 Galerie St. Laurent and Hill, Ottawa, ON      [www.galeriestlaurentplushill.com](http://www.galeriestlaurentplushill.com)  
 Montreal Museum Sales & Rental Gallery, Montreal, QC

(earlier exhibits and activities in Canada, the U.S.A. and England are not included in this shortened three-page curriculum vitae)